

**P.S.1 Contemporary Art Center**

Museum of Modern Art affiliate  
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**EXHIBITION PRESS RELEASE**  
***BETWEEN SPACES***

October 25, 2009 through April 5, 2010.

Opening Day Celebration: October 25, 2009, 12-6 PM.

**(Long Island City, NY — October 20, 2009)** P.S.1 Contemporary Art Center is proud to present *Between Spaces*, a group exhibition organized by P.S.1's junior curatorial staff. The exhibition brings together eleven emerging and established artists who remove familiar objects from their traditional functions, creating work that suggests new contexts and possibilities. On view in the First Floor Main Gallery from October 25, 2009, through April 5, 2010.

Adopting the role of alchemist, the artists in *Between Spaces* reform and shift the aesthetic and cultural connotations of their materials. Notions of presence and absence are highlighted, evoking the space in between.

In recasting the functionality of standard materials, including light, the works in *Between Spaces* challenge the viewer's perception of domestic material conventions. In his series *Blinds*, Martin Soto Climent explores the physical limits of Venetian blinds as he twists and transforms them into a draped installation that cascades from the wall. Artist Alex Da Corte uses homemade multicolored soda as the sole medium in his large site-specific floor installation. The soda is poured into molds and then hardens into an abstract composition of juxtaposed primary shapes.

Artists: David Altmejd, Alex Da Corte, Robert de Saint Phalle, Cheryl Donegan, Zak Kitnick, Sam Moyer, Heather Rowe, Melanie Schiff, Martin Soto Climent, Marc Swanson, and Penelope Umbrico

Organized by Tim Goossens and Kate McNamara, P.S.1 Curatorial Assistants

*Between Spaces* is supported by The Student Body of P.S.1 Contemporary Art Center.

## **P.S.1 Contemporary Art Center**

### **Background:**

P.S.1 Contemporary Art Center is one of the largest and oldest organizations in the United States solely devoted to contemporary art. Established in 1976 by Alanna Heiss, P.S.1 originated from The Institute for Art and Urban Resources, a not-for-profit organization founded five years prior with the mission of turning abandoned, underutilized buildings in New York City into artist studios and exhibition spaces. P.S.1 became an affiliate of The Museum of Modern Art in 2000.

### **Support:**

Operations and programs of P.S.1 are supported by the P.S.1 Board of Directors; the New York City Department of Cultural Affairs; Helen M. Marshall, Queens Borough President; The Council of the City of New York; the New York State Assembly; and the P.S.1 Annual Fund, Annual Exhibition Fund, Business Circle, and The Student Body. The P.S.1 Annual Fund is supported by Carnegie Corporation of New York, The Horace W. Goldsmith Foundation, David Teiger, Union Beer Distributors, The Cowles Charitable Trust, Dorothy Lichtenstein, Galerie Lelong, E. William Judson, Jane K. Lombard, Samuel I. Newhouse Foundation, Inc., Orrick, Herrington & Sutcliffe LLP, Barbara Gladstone, Mathis Pfohl Foundation, The Herman Liebmann Foundation, Bobby Kopp + Co. Productions, and other donors.

Exhibitions at P.S.1 are made possible by the Annual Exhibition Fund with support from Kathy and Richard S. Fuld, Jr., Sheldrake Organization, The International Council of The Museum of Modern Art in honor of Alanna Heiss, Julia Stoschek Foundation, Agnes Gund, Lawton W. Fitt and James I. McLaren Foundation, Peter Norton and the Peter Norton Family Foundation, Marie-Josée and Henry Kravis, Michel Zaleski, Jerry I. Speyer and Katherine G. Farley, Sydnie Lansing, Philip E. Aarons and Shelley Fox Aarons, Mimi and Peter Haas Fund, David Teiger, and Emilio Ambasz, with additional funding from John Comfort, Patricia Phelps de Cisneros, Lewis B. and Dorothy Cullman, The Junior Associates of The Museum of Modern Art, Enzo Viscusi, Susan G. Jacoby, Clarissa Alcock Bronfman, Sally and Wynn Kramarsky, Dennis W. LaBarre, E. William Judson, A NY Thing, LLC, Louise Bourgeois Trust, Stuart Weitzman, The Student Body of P.S.1 Contemporary Art Center, Douglas S. Cramer, and Jeremy E. Steinke in honor of Christopher Y. Lew.

Public Programs are made possible in part by Studio in a School and The Milton and Sally Avery Arts Foundation.

P.S.1 Contemporary Art Center's institutional archives were established with generous founding support from the Leon Levy Foundation.

### **Directions:**

P.S.1 Contemporary Art Center is located at 22-25 Jackson Avenue at 46th Avenue in Long Island City, Queens, across the Queensboro Bridge from midtown Manhattan. It is easily accessible by bus and subway. Traveling by subway, visitors should take either the E or V to 23 Street-Ely Avenue (note that the V does not run on weekends); the 7 to 45 Road-Courthouse Square; or the G to Court Square or 21 Street-Van Alst. Visitors may also take the Q67 bus to Jackson and 46th Avenues or the B61 to Jackson Avenue.

### **Hours:**

P.S.1 is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday. It is closed on Thanksgiving, Christmas and New Years Day.

- artbook@PS1 is open from 1:00 p.m. to 5:30 p.m., Thursday through Sunday.
- LeRosier Café is open from 12:00 p.m. to 6:00 p.m., Thursday through Monday.

### **Admission:**

Admission is a \$5.00 suggested donation; \$2.00 for students and senior citizens; free for MoMA members and MoMA admission ticket holders. The MoMA ticket must be presented at P.S.1 within thirty days of date on ticket and is not valid during Warm Up or other P.S.1 events or benefits.

### **Web Sites:**

[www.ps1.org](http://www.ps1.org) • [www.moma.org](http://www.moma.org)

### **Contact:**

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